SÉRÉNADE

pour

Guitarre, Flûte & Cor ou Alto,

composée et dediée

A Monsieur le Baron

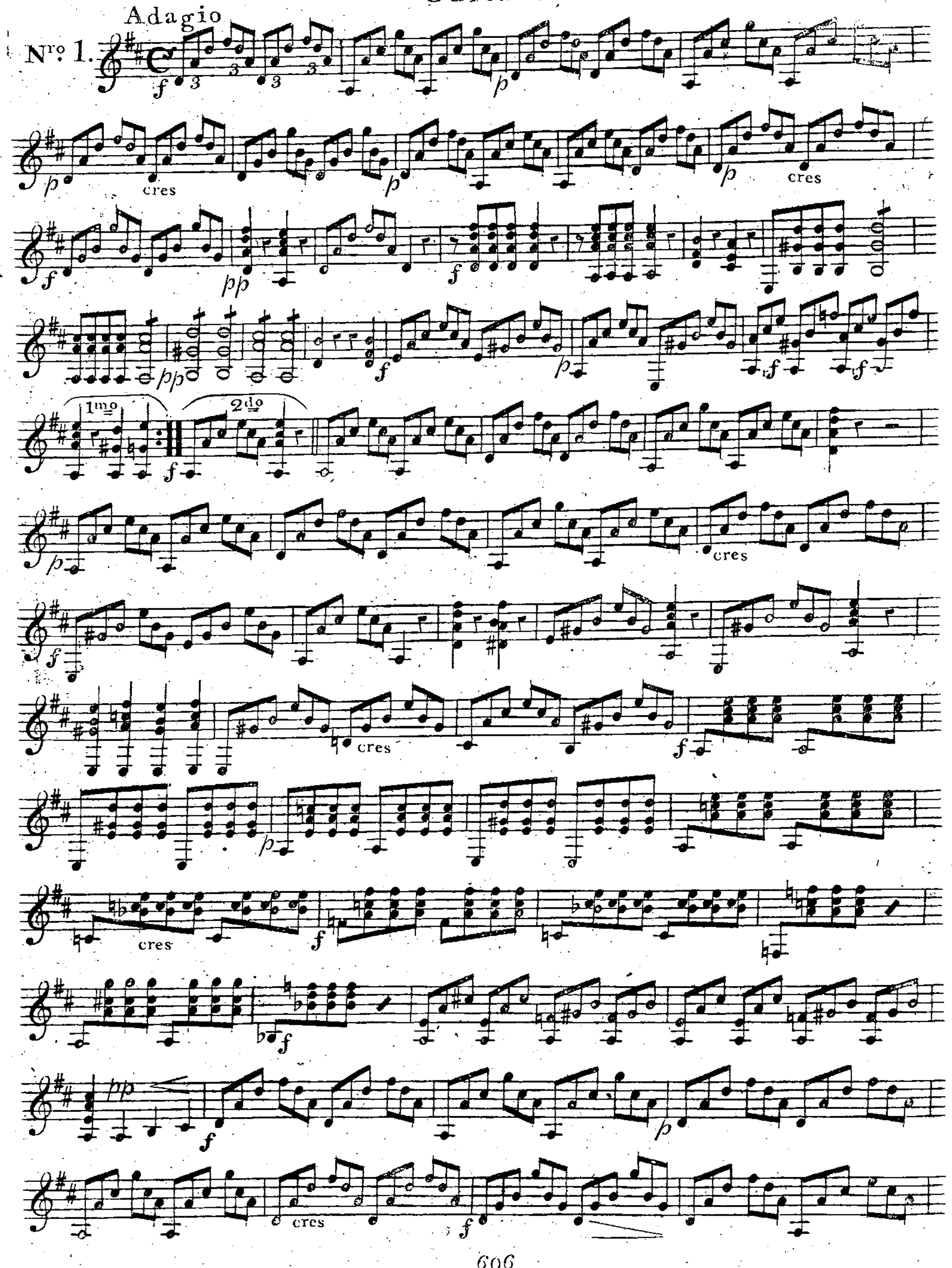
ERNST DE GEMMINGEN HORNBERG
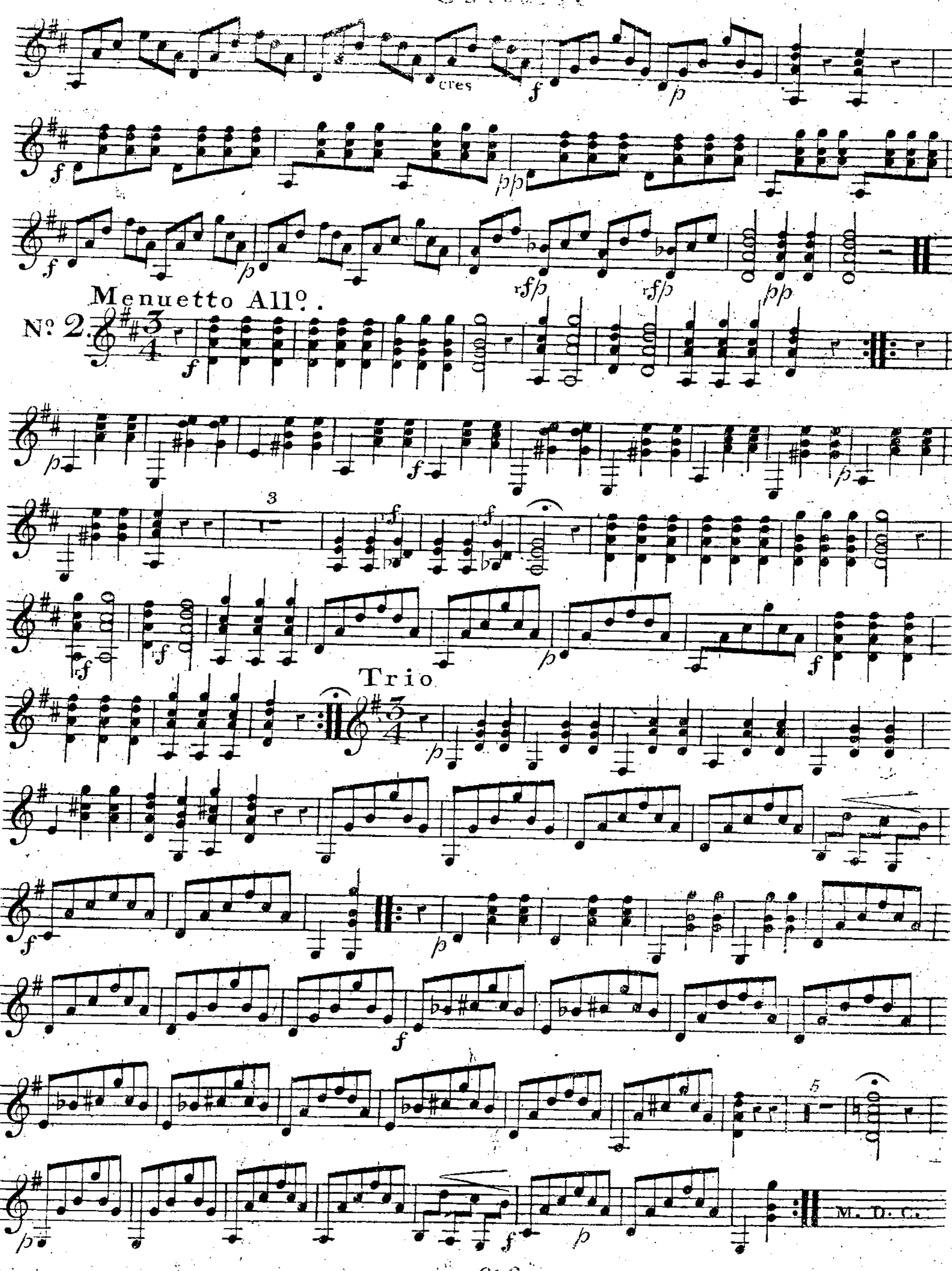


4 Francs.

Chez B. Schott à Mayence.

Nº 606. 1 Fl. 48 Xr.


Adagio
Nro 1.
f
p
cres
pp
1mo
2do
f


cres
f
p
f
pp
f
p
rfp
rfp
pp
Menuetto All°.
N° 2.
f
p
f
p
3
f
f
rf
rf
p
f
Trio
p
f
p
f
5
p
f
p
M. D. C.

Rondo

Nro. 3.

cres

1

fp

p
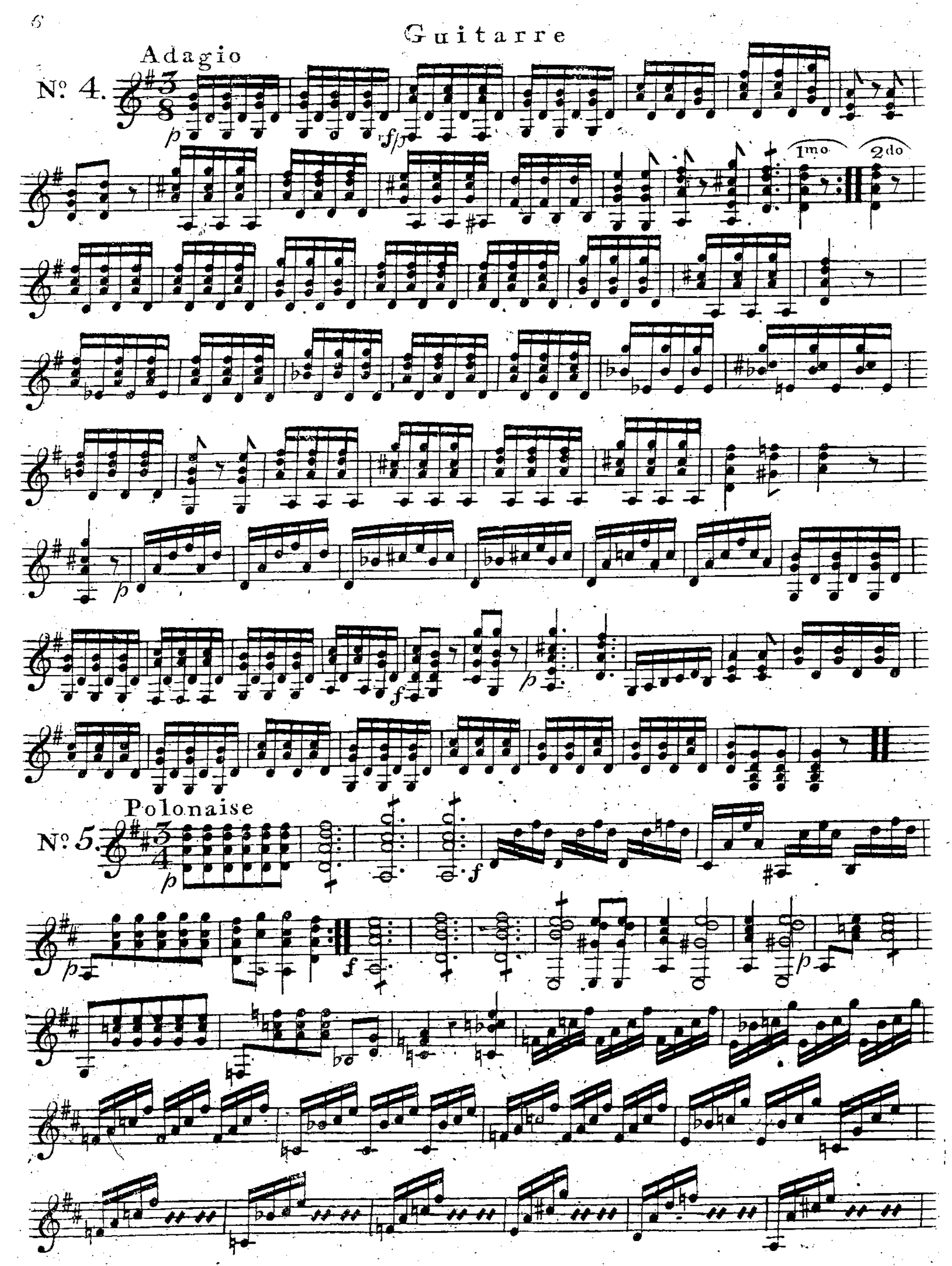
p cres il
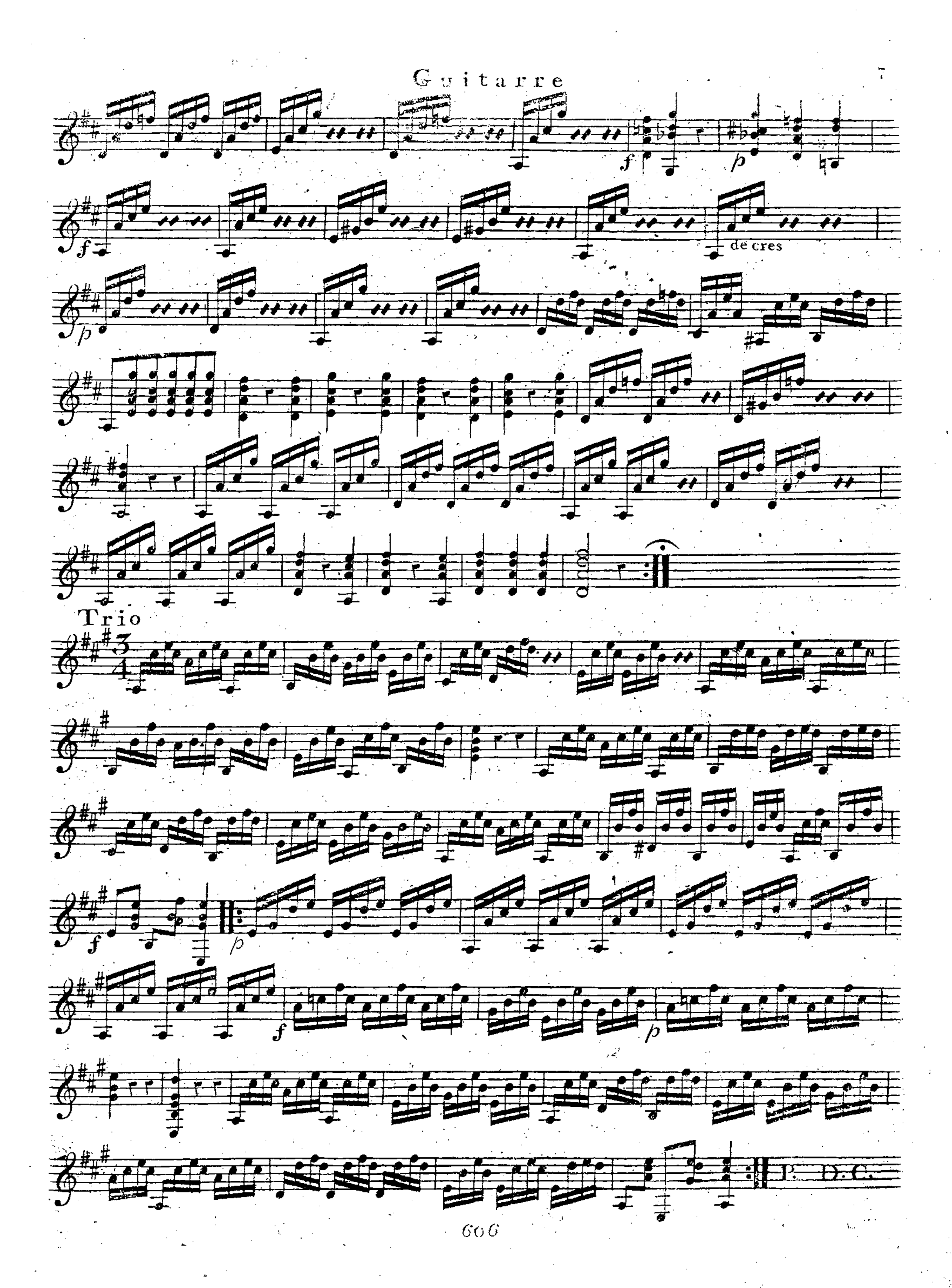
f 1 *p* *fp*
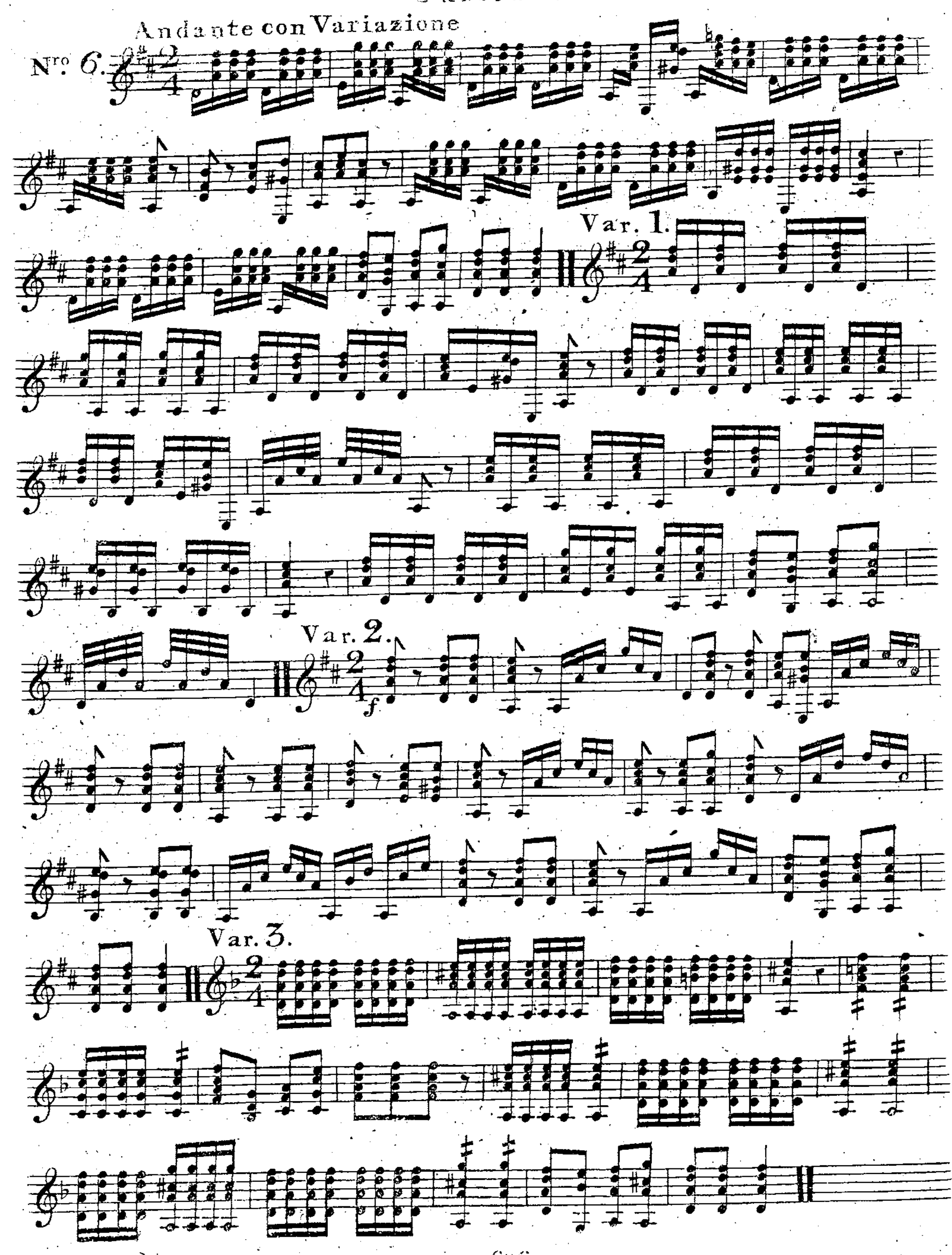
f *p*
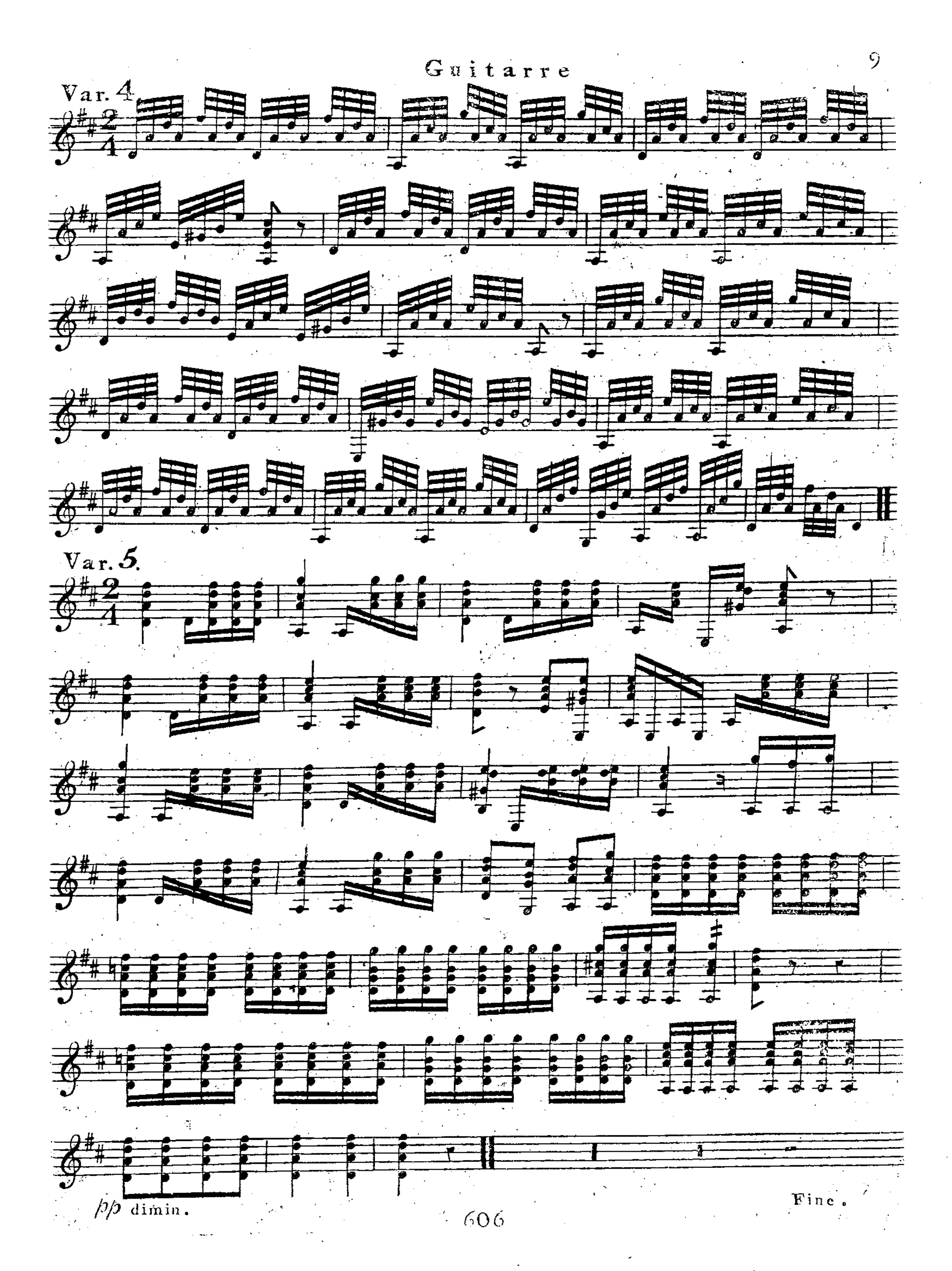
f

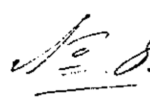
Guitarre




f
p
f
de cres
p
Trio
3
4
f
p
f
p
P. D. C.


Andante con Variazione
Nro. 6.
Var. 1.
Var. 2.
f
Var. 3.


Var. 4
Var. 5.
pp dimin.
Fine.
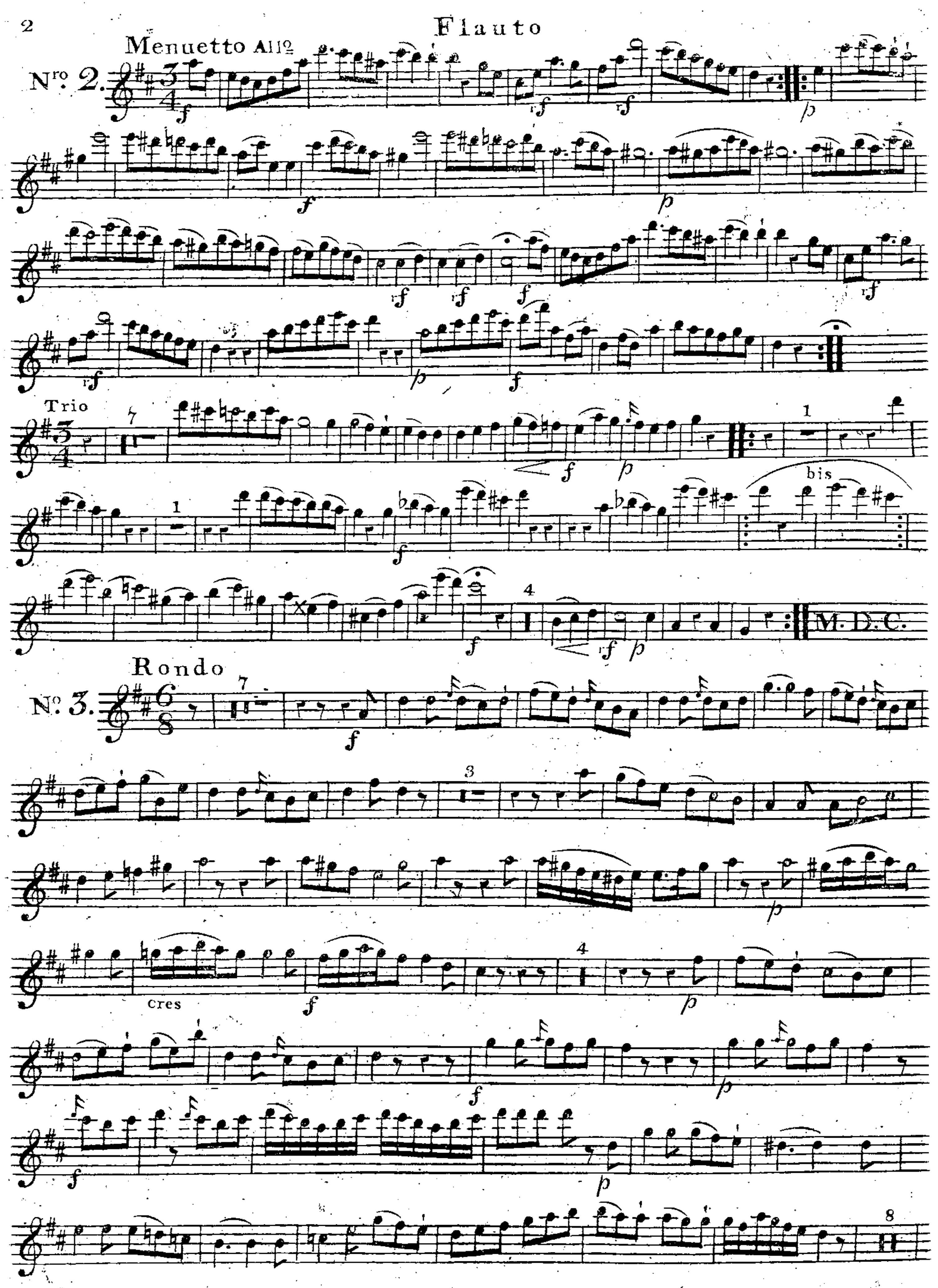


Flauto
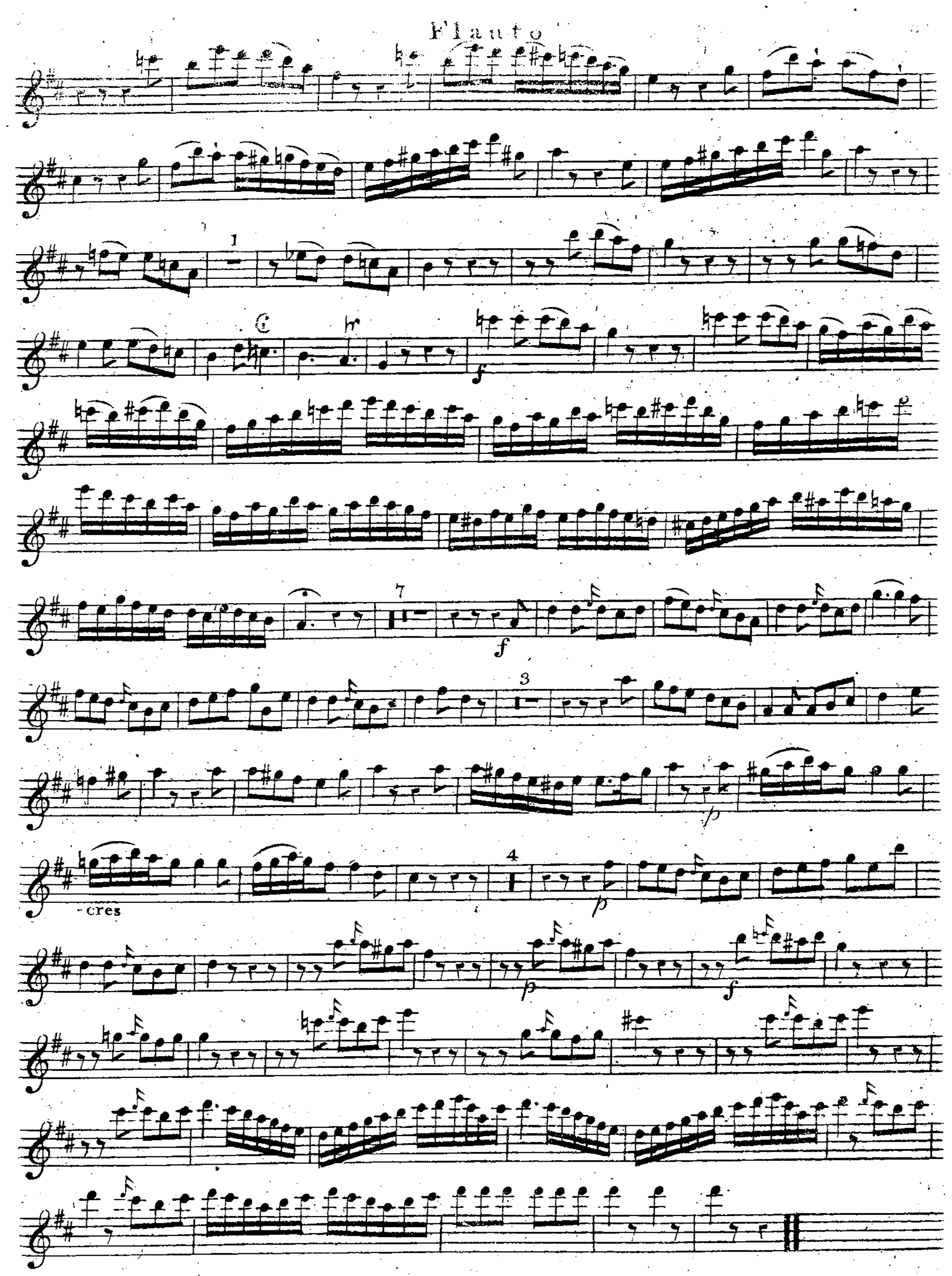
Adagio
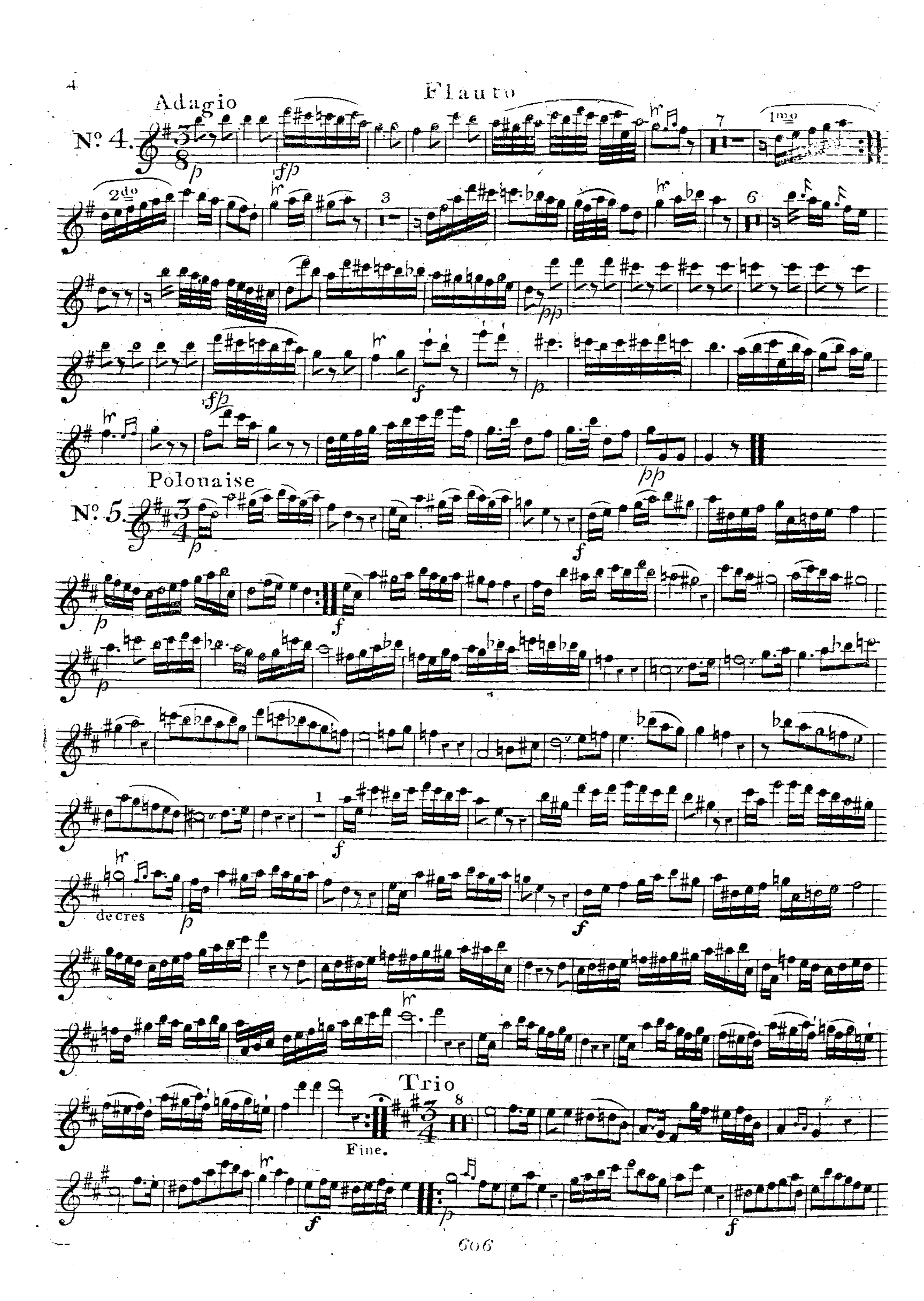
Nro. 1.
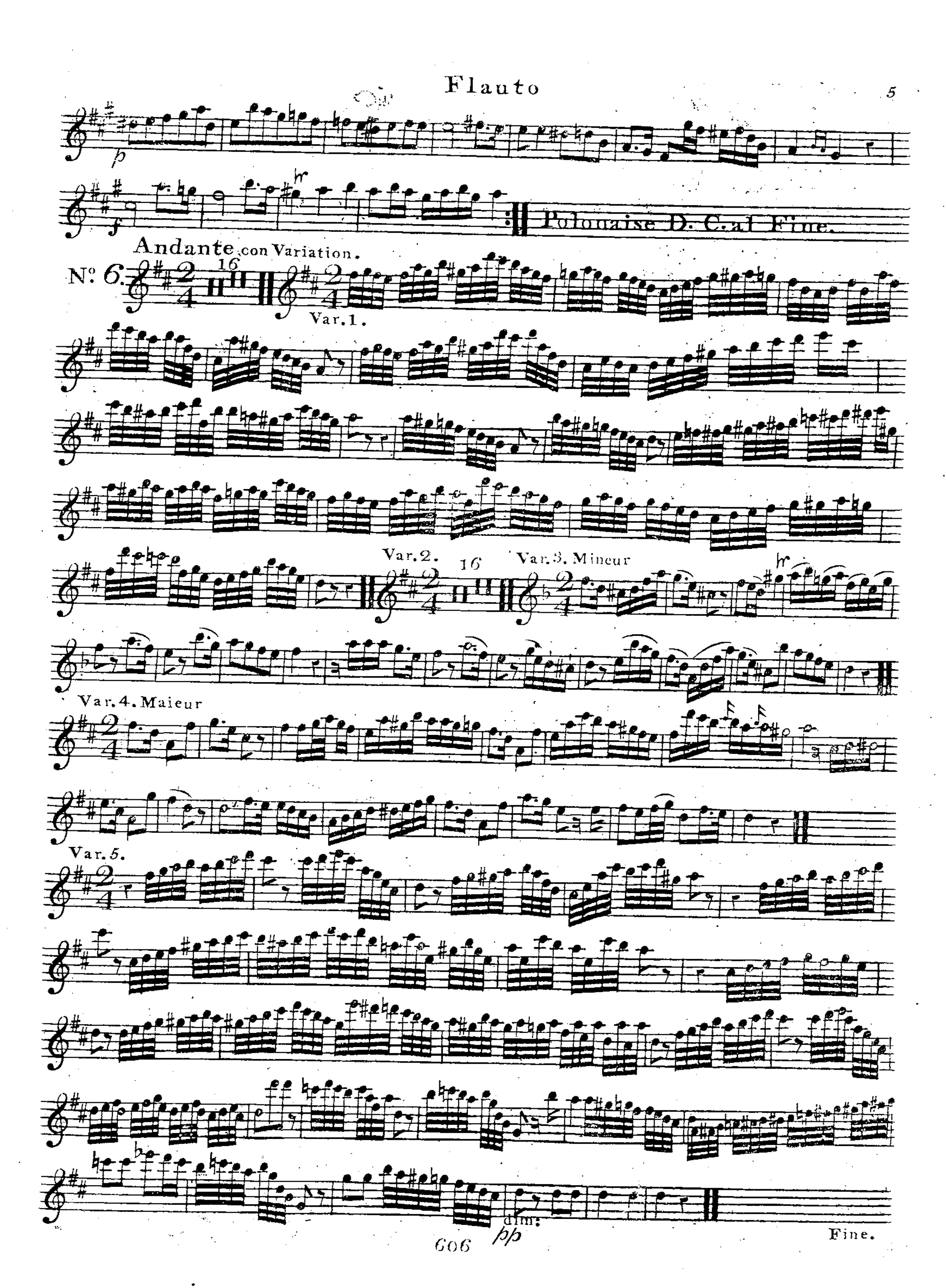
decres
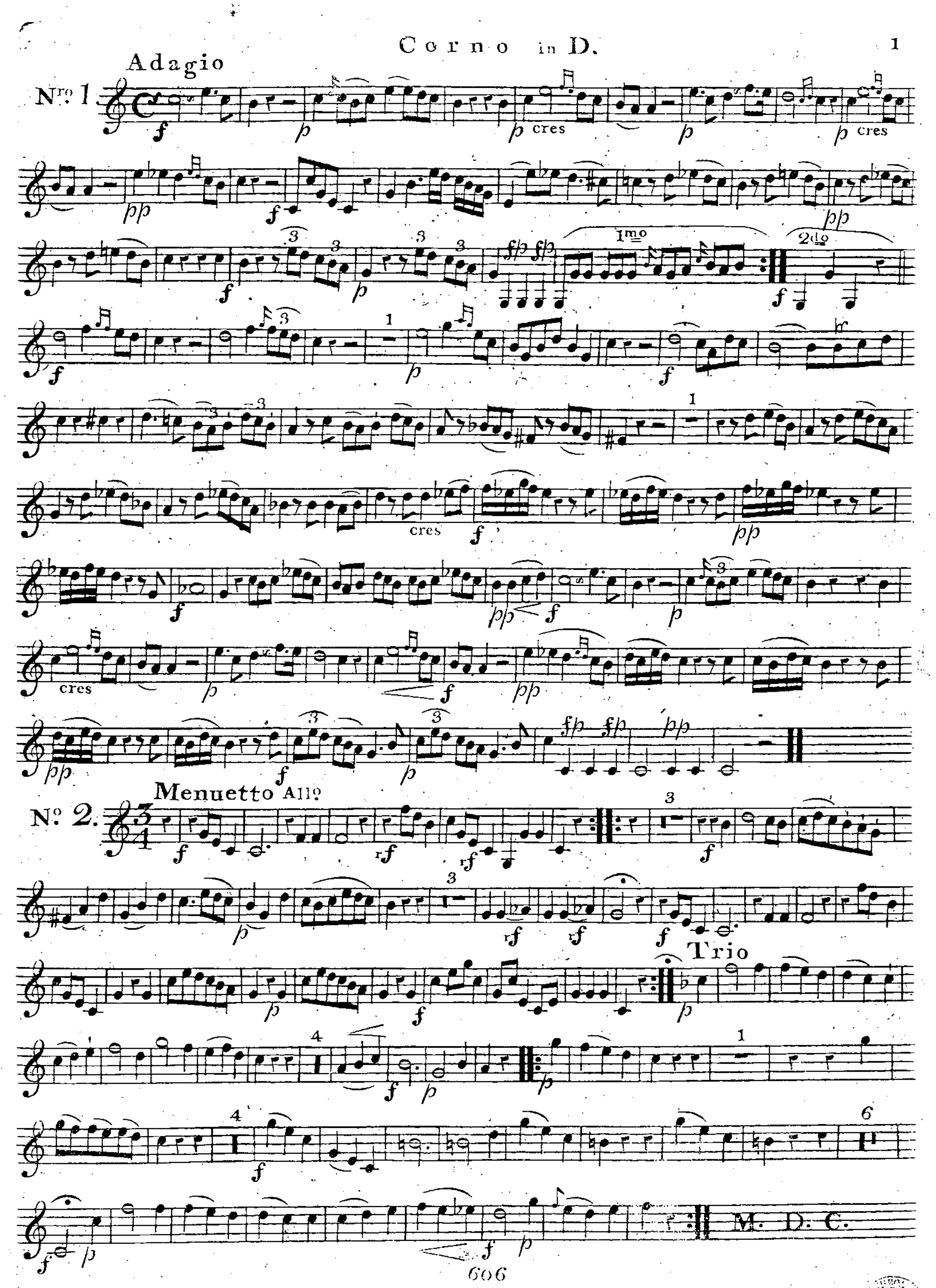
cres.


Menuetto All°
N° 2.
Trio
bis
M. D. C.
Rondo
N° 3.
cres


1
C
tr
f
7
f
3
p
cres
4
p
p
f


Adagio
Nº 4.
1mo
2do
Polonaise
Nº 5.
decres
Trio
Fine.


p
f
Polonaise D. C. al Fine.
Andante con Variation.
No. 6.
16
Var. 1.
Var. 2.
16
Var. 3. Mineur
Var. 4. Maieur
Var. 5.
dim:
pp
Fine.



Adagio
Nro 1
cres
1mo
2do
Menuetto All?
No 2.
Trio
M. D. C.
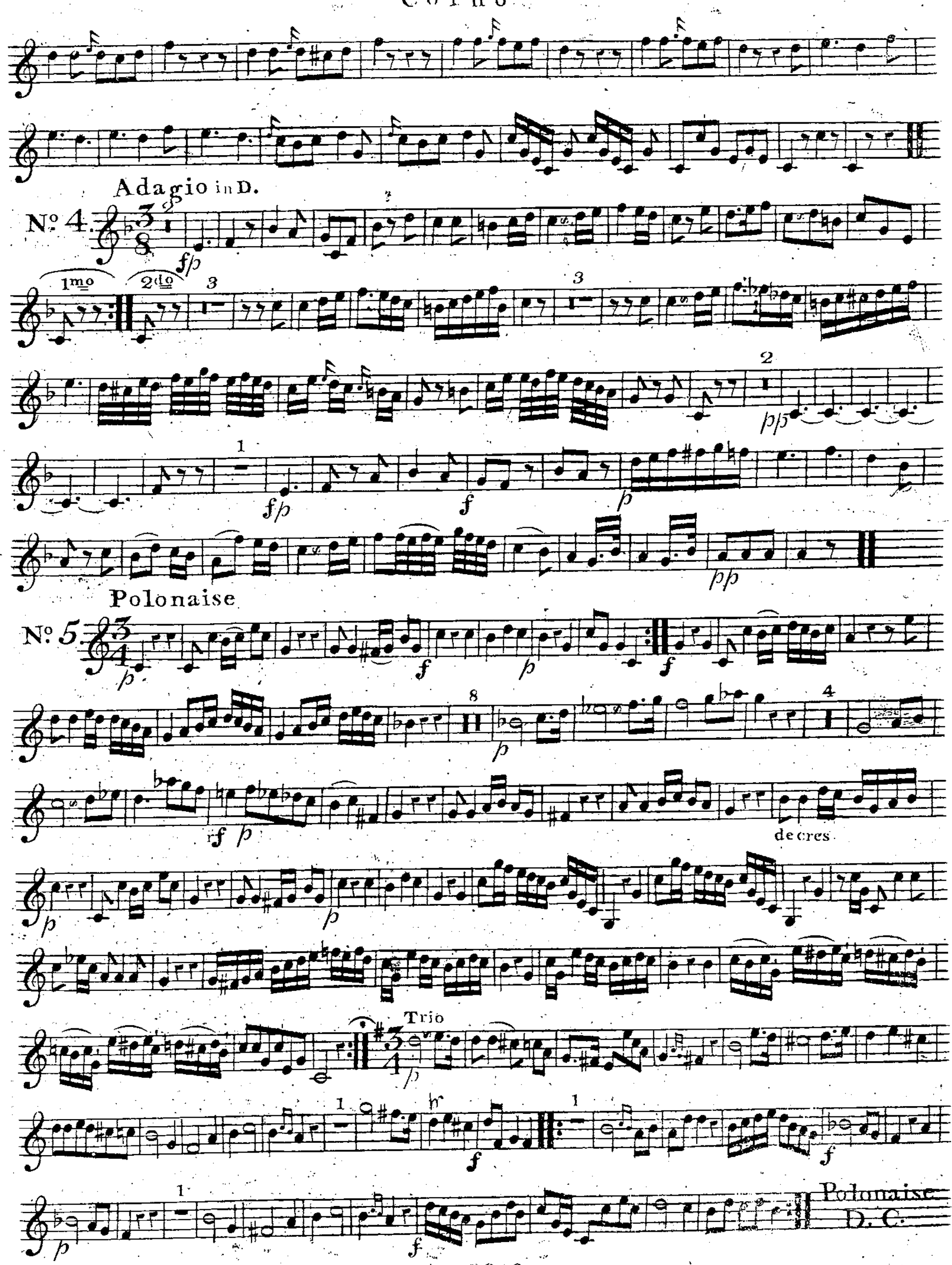
Rondo

No 3.

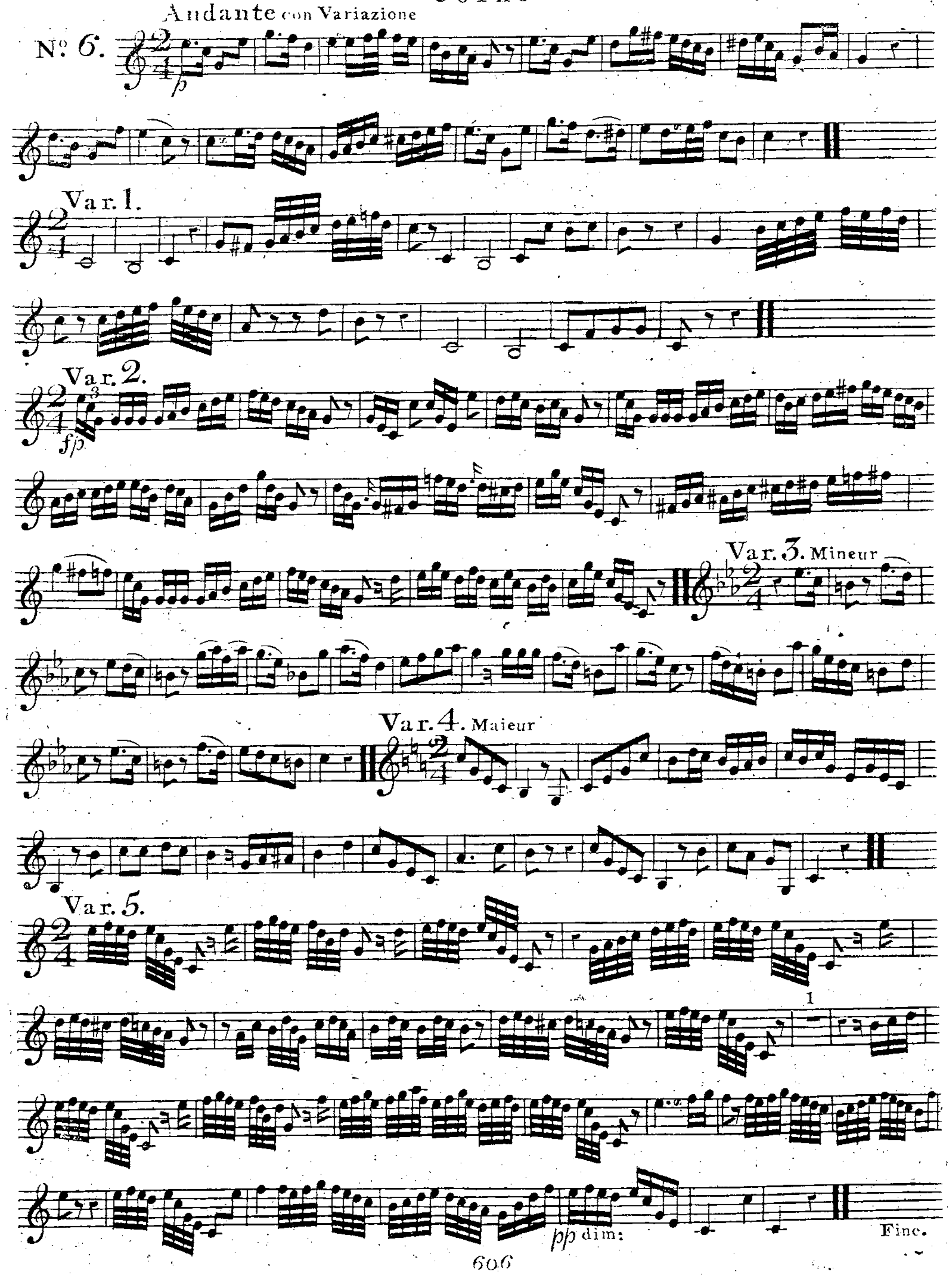
p *rfp* *p* cres *f* *p* *rfp* *f* *p* *f* *f*
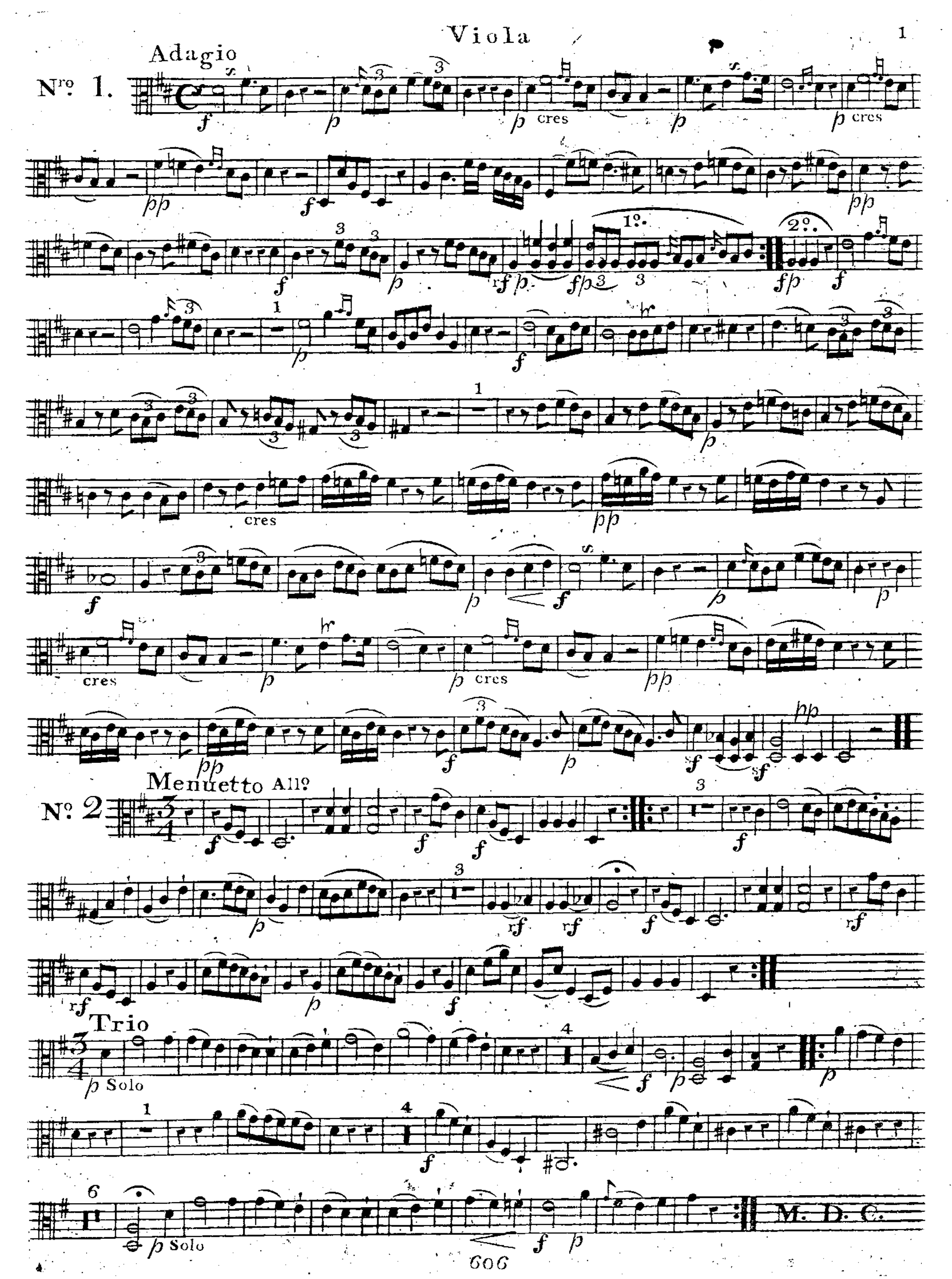
Cadenza ad libitum

p *rfp* *f* *p* *p* cres il *f* *p* *fp* *f* *p* *f.*



Adagio in D.
Nº 4.
fp
1mo
2do
pp
fp
f
p
pp
Polonaise
Nº 5.
p
f
p
f
p
rf p
decres
p
p
Trio
p
f
f
p
f
Polonaise D. C.


Corno
Andante con Variazione
Nº 6.
p
Var. 1.
Var. 2.
fp
Var. 3. Mineur
Var. 4. Maieur
Var. 5.
pp dim:
Fine.


Viola
Adagio
Nro 1.
cres
pp
1o.
2o.
Menuetto All?
No 2
Trio
p Solo
M. D. C.

Rondo

No. 3.

p Solo f p f

p

2

p cres

f p fp

f p f

7

p

1

f

3

pp Cadenz

pp ad libitum Tempo 1mo f p
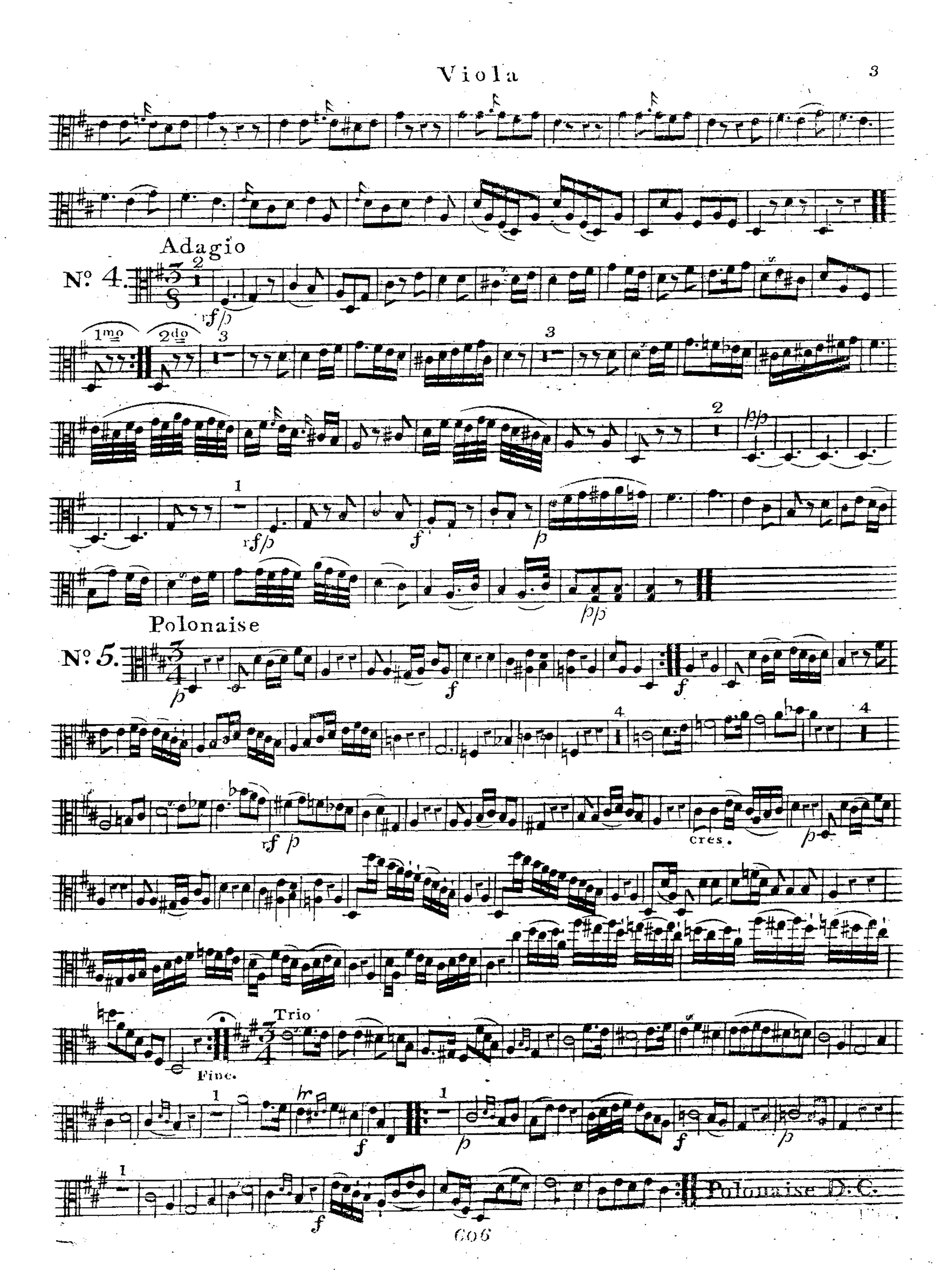
f p

2

p cres

p fp

f p f


Adagio
Nº 4.
rfp
1mo
2do
pp
rfp
f
p
pp
Polonaise
Nº 5.
p
f
f
rf p
cres.
p
Trio
Fine.
f
p
f
p
f
Polonaise D.C.

Viola

Andante con Variazione

No. 6.

p

Var. 1.

p

Var. 2.

Var. 3. Mineur

Var. 4. Majeur

Var. 5.

1

pp diminuendo

Fine.

